



12 Key Concepts of Global Citizenship with suggested stimuli

1. Commitment to fairness/ social justice, and a willingness and ability to act to make the world a more equitable place.

- ◆ *Frog and the stranger* (1988) Max Velthuijs. Andersen Press
- ◆ *Wicked World* (poetry) Benjamin Zephaniah. Puffin Books
- ◆ *The Legend of Freedom Hill* (2000) Linda Jacobs Altman. Lee and Low Books

2. Respect and concern for the environment, and a willingness and ability to live in a more sustainable way.

- ◆ *Dinosaurs and all that rubbish* (1972) Michael Foreman. Hamish Hamilton
- ◆ *Oi! Get off our train* (1989) John Burningham. Cape
- ◆ *The Wonder Thing* (1995) Libby Hathorn. Viking

3. Empathy towards others and a sense of common humanity

- ◆ *The Day of Ahmed's Secret* (1997) Florence Parry Heide and Judith Heide Gilliland. Puffin
- ◆ *Susan laughs* (1999) Jean Willis. Anderson Press
- ◆ *Some things are scary* (2000) Florence Parry Heide. Walker Books

4. An appreciation of diversity in all its forms: ethnicity, gender, religion, disability, sexual orientation

- ◆ *Hue Boy* (1992) Rita Phillips Mitchell. Victor Gollancz
- ◆ *Six Perfectly Different Pigs* (1993) Adrienne Geoghegan. Hazar Publishing Ltd.
- ◆ *Fly, Bessie, fly* (1998) Lynn Joseph. Simon Schuster Books

5. A sense of identity and self-esteem.

- ◆ *Something Else* (1994) Kathryn Cave. Viking
- ◆ *Aldo* (1993) John Burningham. Red Fox
- ◆ *Floppy* (1999) Guido Van Genechten. Mantra Publishing Ltd

6. Willingness and ability to collaborate and co-operate with others and to resolve conflict peacefully.

- ◆ *Why?* (1996) Nikolai Popov. North-South Books
- ◆ *Pumpkin Soup* (1998) Helen Cooper. Doubleday
- ◆ *Finding the Greenstone* (1991) Alice Walker. Hodder and Stoughton

- 7. An understanding of the world and its' affairs, as well as of one's own place within it.**
 - ◆ *When Jessie came across the sea* (1999) Amy Hest. Walker Books
 - ◆ *The boy who sailed with Columbus* (1991) Michael Foreman. Pavillion Books
 - ◆ *The Fisherwoman* (1990) Anne Carter. Walker Books

- 8. An understanding that the world is interdependent and that there are rights and responsibilities connected with this.**
 - ◆ *A Balloon for Grandad* (1988) Nigel Gray. Orchard Books
 - ◆ *One World* (1990) Michael Foreman. Andersen Press
 - ◆ *The Little Boat* (1995) Kathy Henderson. Walker Books

- 9. A belief that we have power to change things and can make a difference for the better.**
 - ◆ *Weslandia* (2000) Paul Fleischman. Walker Books
 - ◆ *The People who hugged the trees* (1990) Adapted by Deborah Lee Rose. Roberts Rinehart Inc.
 - ◆ *It's always me they're after* (1999) Ann de Bode and Rien Broere. Evans Brothers.

- 10. Curiosity, critical thinking, and self-reflection.**
 - ◆ *Panda's Puzzle and his voyage of discovery* (1977) Michael Foreman. Pavillion.
 - ◆ *Window* (1991) Jeannie Baker. Red Fox
 - ◆ *The Tunnel* (1989) Anthony Browne. Julie Macrea

- 11. A willingness to take responsibility for our own actions.**
 - ◆ *Little Rabbit Foo-foo* (1990) Michael Rosen. Walker Books
 - ◆ *The Selfish Giant* (1982) Oscar Wilde. Puffin Books
 - ◆ *Snap-Happy Annie* (1999) June Crebbin. Puffin Books

- 12. Willingness and ability to participate in and contribute to the community at a range of levels from local to global.**
 - ◆ *Frog is a hero* (1995) Max Velthuijs. Andersen Press
 - ◆ *Jane and the Dragon* (2000) Martin Baynton. Heinemann/ Mammoth
 - ◆ *The Gigantic Turnip* (1998) Aleksei Tolstoy. Barefoot Books